

English Dept. Curriculum Map

YEAR	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
7	Diversity Scheme - Spoken Language Presentation: Who I am!	Holiday Scheme - creative writing assessment	The Graveyard Book – Reading assessment – language analysis	Continue The Graveyard Book (2 weeks) Myths and Legends – Reading one piece of SIR marking	Myths and Legends – writing assessment	Reading and Writing Skills End of year 7 test
8	Literature from Around the World – reading assessment	In the Sea There are Crocodiles writing assessment	Romeo and Juliet – reading assessment	Roll of Thunder/Black American Experiences – Spoken Language – presentation on something that you feel is unjust in the world	Roll of Thunder/Black American Experiences – Writing SIR Marking	Reading and Writing Skills End of year 8 test
9	A Midsummer Night's Dream – reading assessment	An Introduction to Dystopian Texts Descriptive / Narrative writing assessment	Noughts and Crosses – Spoken Language assessment about discrimination (<i>Checking Out Me History; Kamikaze</i>)	Noughts and Crosses/Anthology Poetry – reading assessment	Blood Brothers – Literature assessment / Writing assessment? (<i>Storm on the Island</i>)	Blood Brothers - (cont'd) then Reading and Writing Skills / Who We Are Scheme (Diverse texts)
10 Exam Board: AQA	Language Paper 1 – reading and writing assessment	A Christmas Carol – reading assessment (<i>In a London Drawing Room; Lines Written in Early Spring</i>)	Language Paper 2 – reading and writing assessment	An Inspector Calls – one piece of SIR marking (<i>A Wider View</i>)	An Inspector Calls (cont'd) + Anthology Poetry – reading assessment	Anthology and Unseen Poetry (<i>Shall Earth no more inspire thee; Name Journeys; pot; Homing</i>) then Reading and Writing Skills for End of year 10 test Spoken Language Prep & assessment in Jeptember (to be recorded!)
11 Exam Board: AQA	Macbeth + revision of all papers (<i>Charge of the Light Brigade; Bayonet Charge</i>)	Macbeth + revision of all papers (<i>Poppies</i>) for December Prelims (<i>Remains; War Photographer</i>)	Language Paper 1 and Literature Paper 1 revision	Language Paper 1 and Literature Paper 1 Prelim followed by Language and Literature Paper 2 revision	Revision of all papers	

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<p>12 Examination Board: OCR</p>	<p>Coursework: Close Reading of <i>The World's Wife</i> by Carol-Ann Duffy</p> <p>First text study for Coursework: <i>The God of Small Things</i> by Arundhati Roy</p>	<p>Coursework: Completing studies of the poetry collection and completing a first draft of selected poem for the close read piece of coursework</p> <p>Complete study of <i>The God of Small Things</i> and begin study of <i>Jerusalem</i> by Jez Butterworth</p>	<p>Coursework: Completing studies of the two texts for the comparative NEA and completing a first draft of the comparative piece of coursework</p> <p>Contextual study: Dystopian texts Introduction to the genre</p>	<p>Contextual study: Dystopian texts Unseen extracts, <i>The Handmaid's Tale</i> & 1984</p>	<p>Contextual study: Dystopian texts Unseen extracts, <i>The Handmaid's Tale</i> & 1984</p> <p>Close reading of an unseen extract</p>	<p>Contextual study: Dystopian texts Unseen extracts, <i>The Handmaid's Tale</i> & 1984</p> <p>Comparative essay</p>
<p>13 Examination Board: OCR</p>	<p>The Duchess of Malfi or A Doll's House; Hamlet; poetry by Christina Rossetti</p>	<p>The Duchess of Malfi or A Doll's House; Hamlet; poetry by Christina Rossetti</p> <p>Prelim Comparative and Contextual Study (Dystopian texts) Paper 2</p>	<p>The Duchess of Malfi or A Doll's House; Hamlet; poetry by Christina Rossetti</p> <p>Exam style questions on Hamlet and the comparative question for drama and poetry</p>	<p>The Duchess of Malfi or A Doll's House; Hamlet; poetry by Christina Rossetti</p> <p>Prelim Paper 1 Drama and Poetry Pre-1900</p>	<p>Revision of all papers</p>	